

BWV996 Bourree in E Minor

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Johann Sebastian Bach (1685-1750)

Standard tuning

♩ = 120

B II

N-Gt

B II

T
A
B

B II

1.

B II

T
A
B

2.

T
A
B

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Measure numbers 13, 14, and 15 are indicated. The bass line includes fret numbers for strings T, A, and B.

13 14 15

T 1 2 0 1 0 2 2 3 0 3 3 0 4 3

A 2 0 2 0 2 0 2 0 2 3 3 0 4 3

B 0 0 0 0 0 0 3 2 3 2 3 4 4

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Measure numbers 16, 17, and 18 are indicated. The bass line includes fret numbers for strings T, A, and B. A chord label **B VII** is present above measure 18.

16 17 18

T 5 5 7 2 0 3 2 0 0 0 7 7

A 5 0 0 1 3 2 0 3 0 0 4 1

B 0 4 0 1 2 2 4 2 1 2 4 1 7

B VII

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure numbers 19, 20, and 21 are indicated. The bass line includes fret numbers for strings T, A, and B. Chord labels **B VII**, **B III**, and **B II** are present above measures 19, 20, and 21 respectively.

19 20 21

T 9 7 5 5 3 2 0 3 3 3 6 5 5 0 2 2 5

A 7 0 4 0 0 3 2 3 3 3 3 2 0 2

B 7 0 4 0 0 3 2 3 3 3 2 0 2

B VII **B III** **B II**

Musical notation for measures 22-24. Treble clef, key signature of two sharps (F#, C#). Measure numbers 22, 23, and 24 are indicated. The bass line includes fret numbers for strings T, A, and B. Chord labels **B II** and **B II** are present above measures 22 and 24 respectively.

22 23 24

T 4 0 0 0 1 3 0 1 0 2 0 4 4 2

A 2 3 2 0 0 2 4 2 1 2 0 2 4 6 4 5 0 2

B 2 3 2 0 4 0 3 3 2 3 3 2 2 4 6 4 5 0 2

B II **B II**

Musical notation for measures 25-27. Treble clef, key signature of two sharps (F#, C#). Measure numbers 25, 26, and 27 are indicated. The bass line includes fret numbers for strings T, A, and B. First and second endings are marked above measures 26 and 27.

25 26 27

T 1 2 4 5 4 2 2 0 0 2 0

A 2 0 4 5 4 2 0 0 2 0

B 2 0 2 2 2 2 3 0

1. 2.